

# La Danza del Sombrero Mexicana!

Based on the traditional South American melody 'The Mexican Hat Dance'

Mexican Folk Tune  
Arr David Holling

Slow & Dramatically



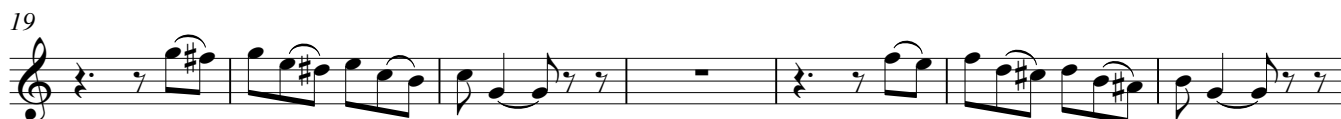
6 **Allegro** ♩ = 132



12 **A**



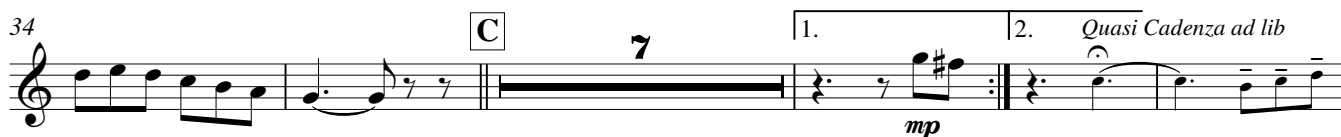
19



26 **B**



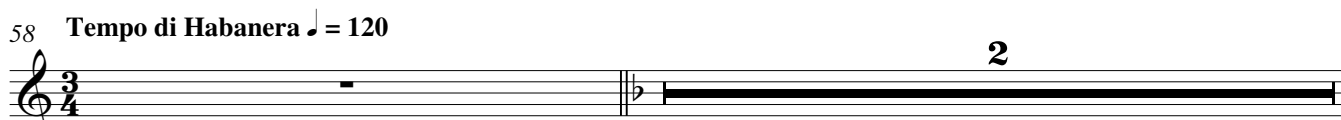
34 **C** 7



46 8



58 **Tempo di Habanera** ♩ = 120



Solo Cornet 1

61 **D** 2nd time only  
*f*

68

75 **E** Tempo Primo ♩. = 132

82

88

94 **F**

101 **G**  
*f*

106

110 **H**

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Musical staff 1: Treble clef, 6/8 time signature. Starts with a whole rest, followed by a quarter rest, then a half note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Dynamics include 'f'.

Musical staff 2: Treble clef, 6/8 time signature. Starts with a half note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. A thick bar line indicates a section change. Marked 'Allegro' with a tempo of 132/5. A box labeled 'A' is above the staff. Dynamics include 'mf'.

Musical staff 3: Treble clef, 6/8 time signature. Starts with a quarter rest, then a quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.

Musical staff 4: Treble clef, 6/8 time signature. Starts with a quarter rest, then a quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. A box labeled 'B' is above the staff.

Musical staff 5: Treble clef, 6/8 time signature. Starts with a quarter rest, then a quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.

Musical staff 6: Treble clef, 6/8 time signature. Starts with a quarter rest, then a quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. A box labeled 'C' is above the staff. A '7' is above the staff. A first ending bracket is above the staff. A '4' is above the staff. Dynamics include 'Quasi Cadenza ad lib'.

Musical staff 7: Treble clef, 6/8 time signature. Starts with a quarter rest, then a quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. A '4' is above the staff. The staff ends with a 3/4 time signature.

Musical staff 8: Treble clef, 3/4 time signature. Starts with a whole rest. A '2' is above the staff.

Solo Cornet 2

61 **D** *2nd time only*  
*f*

68

75 **E** *Tempo Primo* ♩. = 132

82

88

94 **F**

101 **G**  
*f*

106

110 **H**

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Musical notation for measures 1-5. **f**

6 **Allegro** ♩ = 132 **5** **A** **5** **mf**

19 **5**

28 **B** **2**

36 **C** **7** 1. 2. **8** *Quasi Cadenza ad lib*

54 *Prestissimo*

58 **Tempo di Habanera** ♩ = 120 **D** **2** *2nd time only* **f** **3**

66 **3**

72 **3** 1. 2.

78 **E** **Tempo Primo** ♩ = 132 **5**

Solo Cornet 3

83

5

94 **F**

2

*f*

102 **G**

**G**

108

**H**

9

119

*sfz*